

Women's Pain: Embodiment and Authenticity in Memoir/Life Writing

PRIMARY TEXTS

1. James E. Seaver *A Narrative of the Life of Mrs. Mary Jemison*, 1824
2. Linda Brent/Harriet Jacobs *Incidents in the Life of a Slave Girl*, 1861
3. Helen Keller *The Story of My Life*, 1903
4. Billie Holiday *Lady Sings the Blues*, 1956
5. Maya Angelou *I Know Why the Caged Bird Sings*, 1969
6. Audre Lorde *The Cancer Journals*, 1980
7. Susanna Kaysen *Girl, Interrupted*, 1993
8. Lucy Grealy *Autobiography of a Face*, 1994
9. Temple Grandin *Thinking in Pictures: My Life with Autism*, 1995
10. Adeline Yen Mah *Falling Leaves: The Memoir of an Unwanted Chinese Daughter*, 1997
11. Kathryn Harrison *The Kiss*, 1997
12. Marya Hornbacher *Wasted: A Memoir of Anorexia and Bulimia*, 1998
13. Susanna Kaysen *The Camera My Mother Gave Me*, 2001
14. Koren Zailckas *Smashed: Story of a Drunken Girlhood*, 2005
15. Emily Rapp *Poster Child*, 2007
16. Ayaan Hirsi Ali *Infidel*, 2007
17. Sarah Manguso *The Two Kinds of Decay*, 2008
18. Terry Galloway *Mean Little Deaf Queer*, 2009
19. Elisabeth Tova Bailey *The Sound of a Wild Snail Eating*, 2010
20. Rebecca Skloot *The Immortal Life of Henrietta Lacks*, 2010
21. Cheryl Strayed *Wild*, 2012
22. Elissa Washuta *My Body is a Book of Rules*, 2014
23. Lacy M. Johnson *The Other Side*, 2014
24. Leslie Jamison *The Empathy Exams*, 2014
25. Anna Lyndsey *The Girl in the Dark*, 2015
26. Jenny Lawson *Furiously Happy: A Funny Book About Horrible Things*, 2015
27. Christina Crosby *A Body Undone: Living on After Great Pain*, 2016
28. Julie Rehmeyer *Through the Shadowlands: A Science Writer's Odyssey into an Illness Science Doesn't Understand*, 2017
29. Jeannie Vanasco *The Glass Eye*, 2017
30. Melissa Febos *Abandon Me*, 2017
31. Sonya Huber *Pain Woman Takes Your Keys*, 2017

32. Roxane Gay *Hunger*, 2017
33. Abby Norman *Ask Me About My Uterus: A Quest to Make Doctors Believe in Women's Pain*, 2018
34. Porochista Khakpour *Sick: A Memoir*, 2018
35. Terese Marie Mailhot *Heart Berries*, 2018
36. Barbara K. Lipska and Elaine McArdle *The Neuroscientist Who Lost Her Mind*, 2018
37. Maggie O'Farrell *I Am, I Am, I Am*, 2018
38. Morgan Jerkins *This Will Be My Undoing*, 2018
39. Ada Limon *The Carrying*, 2018

SECONDARY TEXTS

40. Virginia Woolf *On Being Ill*, 1930
41. Susan Sontag *Illness as Metaphor*, 1978
42. Barbara Ehrenreich and Deirdre English *For Her Own Good: Two Centuries of the Experts Advice to Women*, 1978
43. Elaine Scarry *The Body in Pain: The Making and Unmaking of the World*, 1985
44. Susan Bordo *The Unbearable Weight: Feminism, Western Culture, and the Body*, 1993
45. Rosemary Garland Thomson *Extraordinary Bodies*, 1997
46. Ben Yagoda *Memoir: A History*, 2009
47. Jack Halberstam *The Queer Art of Failure*, 2011
48. Laurie Edwards *In the Kingdom of the Sick: A Social History of Chronic Illness in America*, 2013
49. Eula Biss *On Immunity*, 2014
50. Maya Dusenbery *Doing Harm: The Truth About How Bad Medicine and Lazy Science Leave Women Dismissed, Misdiagnosed, and Sick*, 2017

Documentation in Fiction: Intimacy, Point of View, and Narrative Tool

PRIMARY TEXTS

1. Jane Austen *Lady Susan*, 1793 (published 1870)
2. Mary Shelley *Frankenstein*, 1818
3. Wilkie Collins *The Moonstone*, 1868
4. Bram Stoker *Dracula*, 1897
5. Dodie Smith *I Capture the Castle*, 1948
6. Toni Morrison *The Bluest Eye*, 1970
7. Stephen King *Carrie*, 1974
8. Alice Walker *The Color Purple*, 1982
9. Sue Townsend *The Secret Diary of Adrian Mole, Aged 13 ¾*, 1982

10. Nick Bantock *Griffin and Sabine*, 1991
11. Kathryn Harrison *Exposure*, 1993
12. Margaret Atwood *Alias Grace*, 1996
13. Chris Kraus *I Love Dick*, 1997
14. Percival Everett *Erasure*, 2001
15. Lionel Shriver *We Need to Talk About Kevin*, 2003
16. Mark Haddon *Curious Incident of the Dog in the Nighttime*, 2003
17. Carlos Fuentes *The Eagle's Throne*, 2003
18. Selah Saterstrom *The Pink Institution*, 2004
19. Jonathan Safran Foer *Extremely Loud and Incredibly Close*, 2005
20. Marisha Pessl *Special Topics in Calamity Physics*, 2006
21. Sherman Alexie *The Absolutely True Diary of a Part-Time Indian*, 2007
22. Jay Asher *13 Reasons Why*, 2007
23. Lauren Groff *The Monsters of Templeton*, 2008
24. Aravind Adiga *The White Tiger*, 2008
25. Rick Yancey *The Monstrumologist*, 2009
26. Jennifer Egan *A Visit from the Goon Squad*, 2010
27. Rainbow Rowell *Attachments*, 2011
28. Ransom Riggs *Miss Peregrine's Home for Peculiar Children*, 2011
29. Maria Semple *Where'd You Go, Bernadette*, 2012
30. Doug Dorst *Ship of Theseus*, 2013
31. Mario Alberto Zambrano *Loteria*, 2013
32. Priya Parmar *Vanessa and Her Sister*, 2014
33. Susan Rieger *The Divorce Papers*, 2014
34. Alejandro Zambra *Multiple Choice*, 2014
35. Julie Schumacher *Dear Committee Members*, 2014
36. Amie Kaufman and Jay Kristoff *Illuminae*, 2015
37. Sylvain Neuvel *Sleeping Giants*, 2016
38. Louise Erdrich *Future Home of the Living God*, 2017
39. Claire Fuller *Swimming Lessons*, 2017
40. Jeffrey Lewis, PhD *The 2020 Commission Report on the North Korean Nuclear Attacks Against the United States*, 2018

SECONDARY TEXTS

41. Dorrit Cohn *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction*, 1978 (“Diary and Continuity” pg. 208-216)
42. Jerome Stern *Making Shapely Fiction*, 1991
43. Charles Baxter *Burning Down the House: Essays on Fiction*, 1997 (“Counterpointed Characterization” pg. 87-106)

44. Barbara Maria Zaczek *Censored Sentiments: Letters and Censorship in Epistolary Novels and Conduct Material*, 1997
45. Joe Bray *The Epistolary Novel: Representations of Consciousness*, 2003
46. *The Writer's Notebook: Craft Essays from Tin House*, 2009
47. *The Writer's Notebook II: Craft Essays from Tin House*, 2012
48. Stacey D'Erasmus *The Art of Intimacy*, 2013
49. Christopher Castellani *The Art of Perspective*, 2016
50. Ben Percy *Thrill Me: Essays on Fiction*, 2016
51. Maud Casey *The Art of Mystery*, 2018
52. Walid El Hamamsy. "Epistolary Memory: Revisiting Trauma in Women's Writing." *Alif: Journal of Comparative Poetics*. Issue 30 (2010).